

BIJAN J. HOSSEINI

5'9" | 170 lbs | Dark Hair | Brown Eyes

Talent Management Group

512 E. 4500 S. SLC, UT 84107 | Phone (801) 263-6940 | talent@talentmg.com

FILM & TV:

| | | |
|--|------------|---------------------|
| HOTBOT | PRINCIPAL | DIR. MICHAEL POLISH |
| NATIONAL LAMPOONS: THE LEGEND OF AWESOMEST MAXIMUS | PRINCIPAL | DIR. JEFF KANEW |
| PELTON | PRINCIPAL | DIR. JOHN LAWRENCE |
| THE LAST BALLAD OF ROXI | SUPPORTING | DIR. GREG HAYNES |
| THE WRITER'S BLOCK: BAPTISM OF FIRE | SUPPORTING | DIR. BRUCE NEIBAUR |
| COMING SOON *winner best actor - X96 Film Festival | LEAD | DIR. RAJI BARBIR |
| CRICKETLESS | SUPPORTING | DIR. JOEL ACKERMAN |
| LEGENDS OF MINIGOLF: THE FLAMINGO'S CHALLENGE | LEAD | DIR. JOHN D. MOORE |
| PLAY | LEAD | DIR. DAVE MOPPERT |
| THE PLAN | SUPPORTING | DIR. SCOTT MILLETT |

COMMERCIALS/INDUSTRIALS/VOICE-OVER/PRINT (List available upon request)

STAGE:

SALT LAKE ACTING COMPANY

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|---|-------------------------|------------------------|
| SURELY GOODNESS & MERCY | PRINCIPAL | DIR. ALICIA WASHINGTON |
| THE EXIT INTERVIEW (NPPN premier) | ACTOR 1 (8 roles) | DIR. JOHN CAYWOOD |
| TOO MUCH MEMORY (regional premier) | BARNES | DIR. MEG GIBSON |
| THE PERSIAN QUARTER – NPSS reading | RUMI | DIR. ANDRA HARBOLD |
| DEVIL DOG SIX – NPSS reading | RACE TRACK ANNOUNCER | DIR. ANDRA HARBOLD |
| CHARM (world premier) | U/S (2 LEADS / 4 ROLES) | DIR. MEG GIBSON |
| HONOR KILLING (Play-by-Play reading series) | ABBAS | DIR. PAM BERLIN |

PIONEER PLAN B

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| INDIVISIBLE | SEVERAL VARIOUS | DIR. JERRY RAPIER |
| THE SCARLETT LETTER – NPSS reading | CHILLINGSWORTH | DIR. JERRY RAPIER |
| CARAVAN – Parliament of World Religions Conference | SEVERAL VARIOUS | DIR. JERRY RAPIER |
| THE ADDING MACHINE | LT. CHARLES, THE BOSS | DIR. JERRY RAPIER |

THE BABCOCK STING & HONEY

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|-------------------------------------|-----------------|-------------------|
| SNOW WHITE *upcoming June/July 2018 | THE KING | DIR. JAVEN TANNER |
| SLEEPING BEAUTY'S DREAM | ODIN / TITHONOS | DIR. JAVEN TANNER |
| THE WINTER'S TALE | POLIXENES | DIR. JAVEN TANNER |

PYGMALION

| | | |
|---|------|--------------------|
| THE MYSTERIOUS, HAPPY LIFE OF BROWN BAG (touring) | B.B. | DIR. LANE RICHINS |
| THE DREAMERS (Rose Exposed 2015) | SELF | DIR. FRAN PRUYN |
| MONDAY NIGHT FOOTBALL (Sam Wellers series) | JIM | DIR. JEFFREY OWENS |

SALT CITY RADIO PLAYERS (touring)

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|---|-----------------|-------------------|
| THE MARTIAN CHRONICLES, MARS IS HEAVEN | SEVERAL VARIOUS | DIR. LANE RICHINS |
| WAR OF THE WORLDS | SEVERAL VARIOUS | DIR. LANE RICHINS |
| UTAC: GOLDEN AGE OF WIRELESS RADIO SHOW | SEVERAL VARIOUS | DIR. LANE RICHINS |
| KING LEAR | EDMUND | DIR. COMPANY |
| THE TEMPEST | CALIBAN | DIR. BETH BRUNER |

GRS: ATG

CLASSICAL GREEK THEATRE FESTIVAL –

| | | |
|-------------------------------------|---------------|------------------------|
| IPHIGENIA IN TAURIS (world premier) | THE MESSENGER | DIR. ANNE STEWART MARK |
| MEDEA | JASON | DIR. BETH BRUNER |

PINNACLE SLCC

| | | |
|--|-------------------------------|--------------------|
| KING LEAR | DUKE OF CORNWALL | DIR. FRANK GERRISH |
| A NIGHT OF ONE ACTS (15 minute Hamlet, Small World, Brights, Baby Food) | HAMLET, TIM, RICHARD, GARY | DIR. FRANK GERRISH |
| THE ADDING MACHINE | MR. ONE | DIR. FRANK GERRISH |

PAGE TO STAGE FESTIVAL

| | | |
|---|-------------------------|-------------------|
| THE MYSTERIOUS, HAPPY LIFE OF BROWN BAG | B.B. *winner best actor | DIR. LANE RICHINS |
| STAND-UP | THE DIRECTOR | DIR. JACOB BRUNER |

SKILLS:

LICENSED MESSAGE THERAPIST: highly specialized – over 30 modalities

MARTIAL ARTS: 2nd DAN (2nd degree BLACKBELT) in OKINAWAN KARATE DO MUSO-KAI under GRANDMASTER SHIHAN ARAKAKI

VOICE: highly proficient in accent and dialect work (LESSAC trained)

TRAINING:

FRANK GERRISH: ADVANCED SCENE STUDY; AUDITIONING; CAMERA TEQ; SHAKESPEARE; VOICE, ACCENTS, AND DIALECT

REB FLEMING: ACTING; ADVANCED ACTING; VOICE & SPEECH FOR THE ACTOR; ADVANCED VOICE & SPEECH

JAVEN TANNER: MASK; SHAKESPEARE; WORKSHOPS: ORIGINS; SHAKESPEARE; MODERN DRAMA

JEFF JOHNSON, RICHARD HATCH, DORI ZUCKERMAN: AUDITION TECHNIQUE, SCENE STUDY; CHRIS MILLER: VOICEOVER