

LESLEY MENDENHALL, RRT

CURRICULUM VITAE

1309 Olvera Way, Las Vegas, Nevada USA 89128

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EDUCATION:

BA Music – Opera Performance

Washington University in St. Louis, St. Louis Missouri USA

Post-graduate study in Finance/Accounting and Entertainment Law

PROFESSIONAL MEMBERSHIPS:

SAG-AFTRA

VASTA (Voice and Speech Trainers Association)

SETC (Southeastern Theatre Conference)

PMA (Pilates Method Alliance)

AHS (American Harp Society – Life Member)

CAREER SUMMARY:

- **Registered Rodenburg Teacher (RRT) - One of 30 people worldwide with the designation Movement/Voice/Text /Intimacy Director - 30 years (combined):**
 - Patsy Rodenburg - Certified Rodenburg Movement/Voice/Text specialist, Acting, Shakespeare
 - Pilates Certified Movement Specialist - Theory/ Technique/Anatomy/Orthopedic Rehabilitation
 - Gyrokineses/ Gyrotonic, Bikram, Yin Yoga specialist
 - Utilization of neuroscientific principals and vocal pedagogy in the voice-body relationship
 - IDC (Intimacy Directors & Coordinators) Level 3 Certification Path
 - Dance (pointe/ballet/tap/jazz); singer (opera/musical theatre); musician (CG Salzedo harp)
- **Professional Voice Over Actor - 12 years:**
Specializing in Political, Commercial, Narration, Corporate In-house

Representation:
 - Buchwald, New York - Robyn Stecher
 - RSA, Los Angeles - Vanessa Gilbert
 - Stars The Agency, San Francisco - Nate Tico
 - Scott Linder & Company, Washington D.C - Scott Linder
- **Show Production Management – 10 years:**
Show Tour Venue Manager, Production/Tour Coordinator, Tour Operations Manager, Stage Manager (USA-Europe), Cast-Company Manager, Union Labor (IATSE/Teamsters) Tour Liaison
- **International Music Management and Booking Agent – 8 years**
- **Consultant – Mergers & Acquisitions (entertainment production services) – 2 years**
- **Operations and Administration Director, Coopers & Lybrand-MCS Division – 5 years**

CERTIFICATION TRAININGS; WORKSHOP INTENSIVES; MASTER CLASSES

Movement/Voice/Text/Shakespeare

Patsy Rodenburg OBE, The Guildhall School of Music and Drama, London UK:

- Have studied acting and Shakespeare/classical text/poetry with Patsy since 2012.
- Accumulated over 900 hours of intensive study in her teaching and coaching methodology, focusing on the mind/body connection to allow freedom of vocal and physical expression to actors, singers, voice actors, and presenters/speakers in the corporate world.
- Specialize in Victorian, Edwardian, post-Edwardian movement; Shakespeare, Heightened/naturalistic text.
- Application of heightened text/character analysis principals/exercises to musical theatre scores/lyrics to build character development, presence, and specificity by identifying the dramatic contribution of score to character, balancing text exploration with comparable musical investigation and analysis e.g. monologuing the music.
- Utilization of neuroscientific principals and vocal pedagogy in the voice-body relationship for singers/actors/voice actors (Andrew Byrne).

Rodenburg Master Teacher Certification 2017-2018: One of 30 people certified worldwide.

Instructors:

- Patsy Rodenburg OBE, Guildhall School of Music and Drama
- David Landon, PhD – Shakespeare’s Rhetoric
- Kelly McEvenue – Alexander Technique (Stratford Shakespeare Festival)
- Brigid Larmour – Professional development (Artistic Director, Watford Palace Theatre)

Shakespeare:

- Shakespeare, Power, and Presence - Patsy Rodenburg, Michael Howard Studios NYC
- Shakespeare and Your Voice - Patsy Rodenburg, Michael Howard Studios NYC
- Shakespeare’s Heightened Language Level I - Patsy Rodenburg Michael Howard Studios NYC
- Shakespeare’s Heightened Language Level II - Patsy Rodenburg Michael Howard Studios NYC
- Shakespeare’s Heightened Language Level III - Patsy Rodenburg Michael Howard Studios NYC

Pilates/Orthopedic Rehabilitation

- Certified Movement/Intimacy Specialist and third generation Joseph Pilates teacher.
- First studied Pilates with Elizabeth Larkam, (1999) internationally recognized as an innovator of movement education and taught by the first generation of Pilates teachers.
- Received Pilates certification through the DK Body Balancing Method-UNLV consisting of 400+ hours including:
 - History
 - Theory
 - Technique
 - Mat Certification
 - Reformer/Cadillac Certification
 - Equipment Certification
 - Intro to Alexander Technique and Feldenkrais

DKBB training programs are recognized and approved by the Nevada and Arizona Boards of Physical Therapists.
- Additional 300+ hours of independent study including:
 - Biomechanics
 - Anatomy
 - Myology
 - Human Osteology
- A student of Gyrokinesis and Gyrotonic, and decades long practitioner of Bikram and Yin Yoga.
- Currently teaches group classes and private sessions at sports/athletic clubs, physical therapy offices, dance studios, and theatre casts.
- Licensed and insured.

Intimacy Direction and Related Training

IDC - Intimacy Directors and Coordinators: Eligible for Level 3 out of 4 levels in IDC's pathway to professional certification. In person training postponed due to Covid-19.

100 completed workshop hours include:

- Intimacy Direction for the Stage
- Intimacy in Production
- Intimacy Coordination for Film and TV
- Working together: Intimacy Directors and Fight Directors
- Intimacy Direction and COVID-19
- Intimacy Direction and Opera
- Considerations for Virtual Intimacy
- Consent in Academia:
 - Title IX and the theatre classroom
 - Power Structures in Academia
 - Communicating through the Power Dynamic
 - Consent in Educational Theatre

IDC continued professional development credits in the areas of Equity, Diversity, Inclusion, Access, Bystander Intervention, and Mental Health First Aid:

University of California, Irvine:

- Conflict Resolution Skills
- Gender and Sexuality: Diversity and Inclusion in the Workplace
- Conflict Transformation

Mental Health First Aid USA Certification: Effective August 22, 2019 – August 22, 2022

TRAINING AND PERFORMANCE HISTORY

Voice Over Private Coaches

- **Live Announce - Randy Thomas:** voice of the Academy Awards; Screen Actors Guild Awards; Tony Awards; Kennedy Center Honors; ABC's Nightline
- **Network Promos – Townsend Coleman:** prime time promo announcer NBC for 16 years; current prime time promo announcer for ABC: voice of The Tick; voice of Michelangelo in the original Teenage Mutant Ninja Turtles
- **Documentary Narration – Thom Pinto:** History Channel; Discovery; Smithsonian Channel; voice of CBS This Morning, 48 Hours, CBS Evening News
- **Characters – Charlie Adler:** voice of Starscream-Transformers; Tiny Toon Adventures; Rugrats; The Wild Thornberrys; Kung Fu Panda; Cow and Chicken (and hundreds more)
- **Cable Promo –Joyce Castellanos:** Audio Director/Producer: NBC, Disney Channel, Warner Bros. Marketing, and The WB Television Network
- **Dialects/Accents – Mary McDonald-Lewis:** Dialect Coach for film, television, and stage; voice actor; Director; the voice of OnStar and Lady Jaye in GI Joe

ADTR - Audio Description Training 2020

- Audio Description Training Certification for the visually impaired for Theatre/Film/Television with Jan Vulgaropulos and Colleen Conner of ADTR

Voice/Acting/Dance/Harp

- BA Music-Opera Performance, Washington University, St. Louis, Missouri:
 - Edmund LeRoy, MM, DMA Juilliard
- Classical Vocal Technique:
 - Joann Zajac, (Zajac Studio Las Vegas-Los Angeles, current coach)
- Acting/Shakespeare:
 - Patsy Rodenburg, Guildhall School of Music and Drama (London, UK)
- Dance:
 - School of American Ballet (NY)
 - Gus Giordano Jazz (Chicago)
 - David Howard (NY)
- Harp/Concert Grand Salzedo method:
 - Karen Gottlieb (San Francisco Symphony)
 - Alice Giles (solo concert artist)

Performance History

- Voice Actor - 12 years SAG-AFTRA
 - For Bio, Demos, Clients, and Representation please see www.lesleymendenhall.com
- Movement/Voice Coach - A Public Fit Theatre Company, Las Vegas, Nevada
 - Foxfinder (current season)
 - Things I Know to Be True (current season)
 - Heroes of the Fourth Turning (current season)
 - August: Osage County (2019)
 - The Elephant Man (2019)
- San Francisco Opera - Chorus
 - The Ring Cycle
- St. Louis Symphony Chorus – Chorus/Soloist 5 years
- The MUNY (Municipal Opera Association) – Children’s Chorus/Muny Chorus 8 years
 - Madame Butterfly
 - Flower Drum Song (2 seasons)
 - Oklahoma! (2 seasons)
 - The Wizard of Oz (2 seasons)
 - The Music Man (2 seasons)
 - Brigadoon (2 seasons)
 - Babes in Toyland
 - Show Boat (2 seasons)
 - The Sound of Music (2 seasons)
 - Carousel (2 seasons)
 - Bye Bye Birdie
 - West Side Story

TEACHING:

- **Guest Artist**– Indiana University Bloomington, Department of Theatre, Drama, and Contemporary Dance - November 2019

One week of Voice Over Master Classes covering:

- Voice over technique for actors-graduate and undergraduate students “From the Stage to the Airwaves”: the business of the business; seeking representation; markets and trends; home studio set-up; union vs non-union; included commercial, political, character, and video game copy.

- Sound Design overview-graduate and undergraduate sound design students: importance of the sound bed; sound design specifically for political promos; directing voice actors; microphone choices for voice over - Sennheiser vs Neumann.

- **Guest Artist** – Southeastern Summer Theatre Institute – June and July 2020

Nine voice over Zoom workshops with three set of classes. VO technique for commercial and political copy; Q&A sessions on the industry and the business of the business.

- **Guest Artist** - University of Central Missouri, Division of Theatre and Dance – November 2020

Three voice over Zoom workshops with undergrad students. VO technique for commercial and political copy; Q&A session on the industry and the business of the business.

- **Guest Artist** – Indiana University Bloomington, Department of Theatre, Drama, and Contemporary Dance – December 2020 and January 2021

Four voice over Zoom workshops with MFA students. VO technique for commercial and political copy; Q&A session on the industry and the business of the business.

- **Guest Artist** – A Public Fit Theatre Company, Las Vegas Nevada – March, April, May 2019

Three Movement/Voice workshops with the cast of The Elephant Man covering:

- Movement/Voice/Text for the actor (based in the work of Patsy Rodenburg)
- Dialects in late 19th century Victorian England
- Costumes and Props: Corsets and Canes - How to Sit, Stand, & Walk

- **Presenter** - Southeastern Theatre Conference SETC –Louisville, Kentucky
February 26 – March 1, 2020

“Presence and the Art of Voice-Over: Part 1”

“Presence and the Art of Voice-Over: Part 2”

- Course Description: “Explore the universal energy of presence through body/breath/voice/text as it relates to voice-over technique. Get hands on experience behind the mic performing genres from political promos to commercial to video game characters.”

LIVE SHOW AND TOURING MANAGEMENT

Domestic and International:

- **Production/Tour Coordinator**
- **Cast-Company Equity Manager**
- **Tour Venue Manager**
- **Client Production Liaison**

Involved from concept and design through implementation and post-production of large scale entertainment events, both theatrical and corporate.

Specific responsibilities:

- Managed all financial aspects for the show tour: operational budget allocation/reconciliation, AP/AR, payroll, per diem.
- Managed all legal aspects: negotiation of hotel, vendor, union labor (IATSE, Teamsters), talent (SAG-AFTRA, AEA), and venue/facility contracts, Show settlement (venue, all contractors)
- Managed advance logistics/site surveys: research of various venues, facility plans (power, rigging, load-in accessibility, offices, catering) to determine feasibility.
- Organized travel logistics and coordination for production/trucking crew, company/cast (airfares, hotels, ground transportation, parking, security).
- Responsible for venue/production daily operations reports and as Client Liaison preparation of monthly financial/legal/union/production status updates for presentation to corporate management.
- Managed all Safety - Compliance Continuity for all venues/audiences (USA-50 states) and training for show crew, includes: Emergency Response, Fire-Chemical spills/exposure, Power Outage, Medical, Practice Drills.
- Liaised with venue staff on audience control, capacity, ticketing (if applicable), floor leads, ushers, volunteers; special showings (schools/students/special interest groups); public safety (venue security, private security, local police, state highway patrol).

Qualifications:

- Creative problem solving
- Planning and logistics
- Event production
- Project management
- Critical thinking
- Excellent verbal/written communication skills
- Strong financial/legal background
- Proactive – Professional
- Broad performing arts industry experience

ARTIST MANAGEMENT:

Metronome, Inc. (Owner/President)

International Music Manager and Booking Agent

Founded in 2004 to provide publicity, booking, and management services to world renowned harpist, Alice Giles, and Russian pianist, Halida Dinova; also coordinated Ms. Giles annual International Summer Harp Courses. Both artists chose to semi-retire in 2011.

- Created, fostered, and managed requests for interviews, photos, and all media exposure.
- Coordinated press releases, maintained press archive, and prepared media packets.
- Created business and community partnerships with cross promotional events and networking.
- Handled venue bookings, contracts, insurance, venue coordination.

MERGERS & ACQUISITIONS:

PRG (Production Resource Group) - New York, New York

Consultant – Mergers & Acquisitions

PRG is the world's leading provider of entertainment, event technology, and production services to a wide range of markets, including theatre, television, film, concerts, corporate events, and installations, such as theme parks, museums, and performing arts centers.

- Hired by, and reported directly to, Jeremiah "Jere" Harris, Chairman and CEO, to research, advise, and assist on possible acquisition of prospective scenic, lighting, and rigging companies in San Francisco which fit the PRG profile.
- Provided assessment and analysis of potential businesses; conducted initial contact and subsequent meetings with owners and financial advisors; initiated business valuations, confidentiality agreements, and due diligence.

PUBLIC ACCOUNTING:

Coopers & Lybrand - St. Louis/Kansas City

Operations and Administration Director, Management Consulting Division

- Management of all aspects of accounting for the division including budgeting, staff projections, AP/AR, tracking of overhead and practice development costs; analysis of productivity and profitability on all MCS division contracts; responsible for certification and document preparation for the division for regional Partnership conference.
- Hiring and supervising of all administrative staff; training and personnel administration for the professional and administrative staff, including job specific training, orientation, benefits administration, and payroll.

REFERENCES:

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