

Carlos Herman

Eyes: Brown
Hair: Black
Height: 5' 8"
Suit: 42 R
Shoe: 8

Talent Management Group, Inc.
480 E. Winchester St, Suite 260
Salt Lake City, UT 84107
(801) 263-6940
www.talentmg.com

FILM:

Open	Husband	Nick Dunn / Overcranked Pictures
Modernized Monologues	Polonius / Aaron	Grassroots Shakespeare Company
Stickup Kid	Officer Ramos	Daniel Tu / BYU Film
The Tormenting of Jones	The Developer	Chase Weston / SLCC Film

TELEVISION:

Jeopardy!	Challenger	Sony Pictures Television
NCIS: New Orleans	Kidnapper Tech Specialist	CBS TV Studios

COMMERCIAL:

Utah DoT – “Make teleworking tasty”	Dinner Dad	Penna Powers
doTERRA – “Two Sides to a Bottle”	Leather Artisan	J. Mills Entertainment
Coca-Cola – “Junto a TI”	Quinceñera guest	Wieden + Kennedy

INDUSTRIAL:

Vector Solutions – “Struck by Power Tool Attachment”	Christian	Trevor Leatham
Vant4ge – “Intake Interview for Pennsylvania DOC”	Emilio	Chase Busath
U of U Hospital – “What to Expect: Down Syndrome”	John	Jeff Hanson
University of Utah – “Sexual Harassment Training”	Tom	Darin Rowley

STAGE:

Helen by Euripides	Menelaus	Classical Greek Theatre Festival
Cold Storage by Jesse Nepivoda	Carlos	Great Salt Lake Fringe Festival
Macbeth	Banquo	Creekside Theatre Festival
King Lear	Edmund	New World Shakespeare Company
Hamlet	Ghost / Claudius	Grassroots Shakespeare Company
Dinner by Moira Buffini	Mike	Wasatch Theatre Company
Coriolanus	Aufidius	Grassroots Shakespeare Company
A Streetcar Named Desire	Stanley Kowalski	Independence Park Theatre

TRAINING:

Playing Shakespeare	Chase Grant
Voice-Over Workshop for Commercial & Audiobook	Christina Thurmond
Advanced Audition Training	Julie-Anne Liechty
Utah Film & Television Industry Workshop	Yolanda Wood Stange
Meisner Technique	Wayne Peré

SKILLS:

Spanish (reading/ writing / speaking) and Tagalog (speaking)
Stage combat – intermediate in unarmed, one-handed, broadsword, and squibs
Teleprompter, bicycle (road), softball, boxing, cooking, improvising, and driving stickshift

Interests include hiking, video games, road trips, hip-hop, festivals, horror, and comedy.