

ABEL BENITEZ

Salt Lake City, UT

Height: 5'8 / Weight: 140 lb / Hair: Brown / Eyes: Brown / Voice: Baritone

FILM/TELEVISION

Footage (<i>Feature Film</i>)	Lead	Dir. Hannes Aigner
Just Below Sunset (<i>Feature Film</i>)	Supporting	Dir. Luis F. Soto
Insecurities! The Musical (<i>Pilot</i>)	Supporting	AwesomenessTV
Muy Gay, Too Mexicano (<i>Short</i>)	Lead	Dir. Lorena Lourenco
Felicity (<i>Short</i>)	Lead	Dir. Anita Purrell
Maintaining Status Quo (<i>Short</i>)	Lead	Dir. Madison Warnock

THEATRE

Kiss of the Spiderwoman	Dancer	Utah Repertory Theater (<i>SLC, UT</i>)
High School Musical: The Musical	Ryan Evans	UWK Theater (<i>SLC, UT</i>)
Virgin, the Play	Supporting	Fringe Fest Hollywood (<i>LA, CA</i>)
Seven Brides for Seven Brothers	Luke	Terrace Plaza Playhouse
Oklahoma!	Ensamble	Terrace Plaza Playhouse

DANCE

'Boi'	Lead	Lily Lyon Music
'ABLE'	Lead	Rhye Music
'Hearts Awake'	Supporting	Coleen McMahon Music

VOICEOVER

Life is Beautiful	Lead	Life is Beautiful Music & Arts Fest
Live Intermountain Health Care	Lead	Cosmic Pictures

TRAINING

Workshop A	Josh Duvendeck	The Groundlings School
Private Coaching	Cameron Watson	Dir. Cameron Watson
Private Coaching	Tom Draper	Tom Draper Acting
Meisner Technique	Iris Klein	Acting Class Now
On-Camera Technique	Robert D'Avanzo	Robert D'Avanzo
Tactical Stunt/Firearm Training	Hayden Lam	Brazen Action Design
Co-Star Study	Debi Manwiller	Debi Manwiller Casting
Acting for Film	Lance Williams	Professional Actors Workshop
Audition Technique	Roger Castellano	The Young Americans
Monologue/Scene Study	Kim Wimmer	The Young Americans
Vocal Lessons	Nada Nasserdeen	The Young Americans
Adv Ballet	Robyn Brawley	The Young Americans
Contemporary/Jazz	Nick Pupillo	Visceral Dance Chicago
Int Ballet	Laura Wade	Visceral Dance Chicago
Visceral Dance Center	Dance Company Apprentice	Chicago, Illinois
The Dance Establishment	Senior Movement Team	Salt Lake City, Utah

SPECIAL SKILLS

Fluent Spanish (*Asunción, Paraguay*) Rock Climbing, Yoga, Long distance/sprint Running, Stage firearm and Stunt/Tactical Training, Piano, Musical Theater and Classical vocal training.

Technically trained professional dancer in Classical Ballet/Contemporary as well as Partnering, Jazz, Lyrical, Hip-Hop, Tap

Studied at The Young Americans College of Performing Arts from 2012 – 2014 (Associates of Arts)

***2 International tours reaching 250,000+ audience members per tour.**