Eyes: Hair: Height: Veight: Jacket: Pants: Shirt: Neck: Inseam: Shoe: D. Brown Black 5'11" 180 lbs 40 R 32 Medium 16 31 9 **Angel Garet**

Sag-Aftra

Lead

Lead

Lead

Lead

Featured

Supporting

Supporting

Supporting

Supporting

Supporting

Supporting

Supporting

Recurring

Recurring

Co-Star

Co-Star

Co-star

Co-star

Series Regular

Talent Management Group, Inc. 480 E Winchester St., #260 Murray, UT 84107 801.263.6940 www.talentmg.com vickie@talentmg.com

FILM

Betrayed Glasses/Oranges The Deal Competition Nashville Christmas Carol The Secret Game Shangri-LA Shadow Boxing The 10th Date The browsing Effect La Entrevista Sex and the Future

TELEVISION

Sangre Negra (Black Blood) The First Wives Club Roofers Will & Grace This Close Disjointed American Woman

COMMERCIAL/PRINT

Conflicts available upon request

TRAINING

Anthony Meindl (AMAW) Don Phillip Smith Graham Shiels, Thomas Phillips, Helen K Konen Linda Watt Brian Daye, Ablavi Upright Citizen Brigade (LA) Mike Pointer: Hey I Saw your Commercial Adam Rose, Bob Corff, Audrey Wagner Reynaldo Pacheco

SPECIAL ABILITIES/EXPERIENCES

- Experience: Theater, Music Videos, Infomercials, Commercials, Live Audience, Hosting, Teleprompters.
- Skills: I can play Guitar. I can Sing and I can Dance.
- Sports: Soccer College level, Baseball High School level, Basketball, Swimming, Yoga (Splits), Martial-arts
- Dancer: Salsa, Merengue, Bachata, Reggaeton, Hip-hop, jazz, I can learn choreography.
- Languages: Fluent in Spanish/English, Semi fluent in French.
- Accent/Dialects: Spanish (Mexican, Cuban, Puerto Rican, Colombian, Venezuelan, Argentinian, Spain)
- Physical Appearance: Fit/extremely Athletic, Yogi, Rugged, Clean-cut.
- Runway/Print Modeling: Strong Experience
- Bartender Certified and work Experienced.

Additional info at www.angelgaret.com

Bernardo Peña Lilia Doytchinova Michael Jay Kelz Morgan Dawn Wilkinson Raaw Horan. Nick Wauters Ryan Lopez Nzingha Stewart Michael K. Feinstein Sun Darayes de la Sierra Luis Carlos Hueck

Frank Pinnock Tracy Oliver David Castañeda James Burrows Andrew Ahn James Widdoes Alex Hardcastle

Cold Read/Being Present Script break down/on-set training Scene Study/On Camera Audition Meditation/Scene Interpretation Camera Understanding Improvisation and Sketch Comedy Commercial Auditions Accent Reduction The Art of Thinking