

Sarah Shippobotham

Eyes: Hazel
Hair: Grey/brown
Height: 5'7"
Size: 16/18

Talent Management Group, Inc.
480 E Winchester St., #260
Murray, UT 84107
801 263 6940
www.talentmg.com

FILM:

Salty Plastic	Supporting	Summer Florence (dir. S Florence)
The Guest	Lead	Taylor Mott (dir. T Mott)

THEATRICAL includes:

Utah Shakespeare Festival:

<i>Richard III</i>	Duchess of York	Cameron Knight
<i>Pericles</i>	Lychorida/Bawd	Kent Thompson
<i>The Comedy of Errors</i>	Emilia the Abbess	Vincent J. Cardinal
<i>Henry VI parts 2 & 3</i>	Eleanor/Iden/Lady Grey	Henry Woronicz

Pioneer Theatre Company, Salt Lake City:

<i>The Curious Incident of the</i>	Mrs. Shears/Mrs. Gascoyne/	Karen Azenberg
<i>Dog in the Night-time</i>	Voice One	
<i>King Charles III</i>	Newspaper Woman/Ensemble	David Ivers

Salt Lake Acting Company:

<i>Tribes</i>	Beth	Alexandra Harbold
<i>Seeing the Elephant</i>	Katherine	Gus Reyes

Special Skills:

Horse riding – proficient; Clarinet and Saxophone; Basic French and German; Car driver; Voice-overs.

Accents and Dialects include:

Standard English, Irish, Scottish, Welsh, General American and Southern States, London, Yorkshire, French, Italian, German, Russian

Training:

Royal Welsh College of Music & Drama (Acting), Royal Central School of Speech and Drama (Voice Studies)

Acting:

Gabriel Levey (Completely Ridiculous Company)
Annelise Lawson (Completely Ridiculous Company)

Acting for Camera:

Devin Shackett (Completely Ridiculous Company)

Clown:

Christopher Bayes (Pandemonium Studios)
Thomas Prattke (London International School for the Performing Arts)
Kevin Coleman and Michael Toomey (Shakespeare and Company)

Improvisation:

ralf jean-pierre (Completely Ridiculous Company)