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GORDON REED DUNN

Height: 6'1" Weight: 175
Hair: Brown Eyes: Brown
Talent Management Group, Inc
801-263-6940 www.talentmg.com

THEATRE

Pride and Prejudice
Page to Stage 2018
Musical Comedy Murders of 1940s
God's Favorite
Page to Stage 2017
Dinner
A Bright New Boise
Noises Off
And Then There Were None
The Mystery of Edwin Drood
The Private Ear
The Elephant Man
A Funny Thing Happened on the Way to the Forum
Hedda Gabler
Good People
Emma
The Miracle Worker
Mauritius
Private Lives
The Actors Nightmare
Twentieth Century
The Odd Couple
Hancock County
I Hate Hamlet
Inherit the Wind
The Foreigner
Poseidon Adventure: The Musical!
Seven Keys to Baldpate
The Three Musketeers

Mr. Darcy
Teacher/Doctor/Coachman
Eddie
David
Lefou/Dane/Mr. Ebbetts
The Waiter
Leroy
Freddie
Dr. Armstrong
James Throttle
Ted
Frederick Treves
Protean
Loveborg
Stevie
Mr. Knightley
Cpt. Keller
Sterling
Victor
George
Owen O'Malley
Speed
Orville Browning
Andrew
Bertram Cates
KKK member
That Bastard Linarcos
William Hallowell Magee
Athos

The Grand Theatre
Wasatch Theatre Co
The Grand Theatre
Wasatch Theatre Co.
Wasatch Theatre Co.
Wasatch Theatre Co.
Wasatch Theatre Co.
Lyric Rep. Co.
Lyric Rep. Co.
Lyric Rep. Co.
Sting and Honey Theatre Co.
Old Lyric Rep. Co
Old Lyric Rep. Co.
Sting and Honey Theatre Co.
Salt Lake Acting Co.
Morgan Theatre
Caine Lyric Theatre
Caine Blackbox
Old Lyric Rep. Co.
Caine Blackbox
Morgan Theatre
The Empress Theatre
Westminster Players
BC Playhouse
The Grand Theatre
Pioneer Theatre Company
Eastern Utah Theatre
Eastern Utah Theatre
Eastern Utah Theatre

FILM:

Mellow Commercial Spot
Hercules Credit Union
RC Willey Spot
Viagra Spot
Mosaic
W4M
Transwest Credit Union Commercial
I AM DOWNTOWN Commercial
UFC Film Noir/Western/Epic
Art
The Morning My Best Friend Moved Away

Principle
Ben
Husband
Judge
Officer Mckoy
Paul
Evil Boss
Warrior
Various
Principle
Lead

Lone Peak Productions
Overcranked Pictures
Cosmic Pictures
Paper Tiger Films
HBO
Ex Machina Films
Ex Machina Films
Ex Machina Films
Overcranked & Sundance
Explosive Entertainment
EEMP

VOICE / READINGS / MOTION:

Land of No Mercy
3Ds Motion Capture
How Beautiful: A Logan Temple Pictorial
Staged Lab Reading
Art/Charm/Radium Girls
Red
Montrose Piano Sale Commercial
Rodeo Commercial

Asher/Eric
Various Characters
Various Voices
Principle
Serge/Thoreau/Von Sochocky
Ken
Voice
Voice

Salt Lake Acting Co.
Daz3D
Dsmith Pictures
Plan-B Theatre Co.
Center Stage, Julie Jensen Readings
USU
Lee's Music
KARB Price

TRAINING AND TECHNIQUE:

BFA Performance – Utah State University - AS Performing Arts- College of Eastern Utah , Film @ U of U
Voice and Diction: Linklater, Skinner, IPA, Dialects
Acting: Uta Hagen, Misner, Stanislavski, Classical, Realism, Film, Improv

Dr. Corey Ewan: Acting I, II, Voice, Film, Script Analysis, Monologues and Auditioning **Richie Call:** Misner Technique
Leslie Brott: Modern Methods and Acting Techniques, Classical Theatre **Adrianne Moore:** Voice Techniques and Dialects
Grady McEvoy: Stage Management, Scenography, Stage Lighting. **Mary Lynn P Van Dam:** Acting for Film and Television

SPECIAL SKILLS:

Improv- CEU's Actors on the Spot, Off the Wall in Ogden, WIP Magna Improv Troupe
Martial Arts: 3rd Kyu in Kendo Iaido, 1st Dan Toyama Ryu, Muso Shinden Ryu (Japanese Swordsmanship) **Stage Combat:** Hand to hand, Broadsword, rapier (foil) and Dagger (Fight Captain for Macbeth, The Three Musketeers, Mauritius.) **Singing:** Base/Baritone, Instructor/Director/Writer for Youth Theatre @ the U: Acting/Auditioning 05-11,16